



charmed, i'm sure

ED JANSSEN'S JEWELRY LINE IS A LOOK THAT WILL LAST

IN A WORLD adorned with saccharine heart pendants and innocent flower charms, jewelry designer Ed Janssen's bear traps, skulls, and brass knuckles, all cast in recycled silver, stick out like an old pocketknife (another object of the 31-year-old's fascination). "I'm interested in the idea of decay and things that are worn over time," says the N.Y.C.-based Australian of the inspiration for his unisex, Victorian-esque line of jewelry, aptly named This Charming Man. To create an antiqued appearance, Janssen oxidizes his off-beat, slightly macabre designs, many of which come complete with moving parts (like the bear trap's working jaw) and built-in puns (like the "Knuckle Sandwich" necklace: two bread-slice charms on either side of a knuckle-duster). A self-described thrift-store junkie, Janssen values craftsmanship and things that are built to last—a sentiment that informs his line. "Everyone is guilty of buying something from Ikea and throwing it out after a year," he says. "But as much as I can, I try to buy—and make—good-quality stuff that doesn't support the disposable economy."

He also likes to employ techniques and symbols from eras past. For his "Entangled" ring, which looks like branches circling the finger, Janssen uses the dried bones of cuttlefish for an old-school method of casting. And ever since his grandmother gave him a wax seal when he was six years old, he's been obsessed with them, even creating a ring that doubles as one. "I love the idea of being able to leave your mark," he says. To make a lasting impression of your own, grab one of his pieces at www.thischarmingman.com.au. [AMELIA GLYNN]

PHOTOGRAPHED BY MEGHAN PETERSON



FOODIE BLOOM

This serving set is always in season, and its four pretty petal nesting bowls are the perfect way to make your spread's style blossom (\$32, www.thespoonsisters.com). [CALLIE WATTS]



HIT THE DECK

Lynn Weiler, the crafter behind the recycled-skateboard jewelry company Seven Ply, focuses on "turning thrash'n into fashion," and her handmade wares will make your heart do a kickflip. Buy a board and support the sport (rings, \$18 each; earrings, \$28; www.sevenplydesigns.com). [CALLIE WATTS]

PHOTOGRAPHED BY CHRISTINE BLACKBURN